Tomorrow, we are going to be writing a setting description linked to Warboy!

Read the example below, and use the key to colour-code features you notice:

Far below where the glowing, golden sun shimmered on the surface, stood the most glorious of all sights. Like golden shards from heaven, beams of light sliced through the darkness to reveal a multitude of colours. Neatly organised in rows, plants waved at the passing traffic of silver fish and scuttling, red crab.

Each girl swam through the ornate, golden gates to a corner of the palace garden. Isolated from her sisters, Adrina began to twirl through the piles of delicate shells, each one baring more chips each time she visited. Like a tornado, she whipped up the seabed, creating diamond ripples that spread beyond her own room. Above her, the seaweed too danced from random corners where it hung from her collection of treasures from her ship wreck adventures.

* Adjectives and Expanded noun phrases (e.g. the towering giant with the muscular arms; a narrow, cobbled lane)
* Adverbs and fronted adverbials (e.g. desperately; breezily; wildly; In a hurry,)
* Prepositional phrases (e.g. under the washing line, along the footpath, beside the road)
* Simile (there were clean sheets as white as snow; the tatty poster flapped like a bird’s injured wing)
* Personification (e.g. the tower stood proudly; the smoke danced through the sky)