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| Sequence these statements from 1 -4 in the order they happen. | |
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| The tabby transformed into a human. | □ |
| Dumbledore chuckled, when he spotted the cat. | □ |
| Dumbledore sat on the wall next to the cat. | □ |
| McGonagall gestured to the Dursley’s living room. | □ |

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| How many times did Dumbledore click the Put-Outer?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Where was the Put-Outer put?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Read the paragraph beginning, ‘He turned to smile’.  Find and copy the phrase, which tells us McGonagall looked disturbed.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Re-read the paragraph beginning, ‘Nothing like this man had ever been seen in  Privet Drive’.  Use the information to draw a portrait of Albus Dumbledore, **using only the**  **information in the text**.  Label your image with key words and phrases. |