Week 7 Day 1

<https://www.bbc.co.uk/bitesize/articles/zbkbgwx>



Matt Haig uses a lot of dialogue (direct speech where a character is talking) within this extract. Watch the extract read by Maro Itoje. Whilst watching, think about what job the dialogue is doing.

Is the dialogue:

* telling us more about a character?
* moving the story on?







