**Week 6 – Thursday**

**Writing the first part of the imitated story**

Now you have a plan and some ideas/ vocabulary for describing the setting and the monster, you can start to write your story opening and build up.

Use the WAGOLL and imitate it, changing some of the details to match your new plan.

Example - My plan

|  |  |  |
| --- | --- | --- |
| WAGOLL | PLOT | My Plan |
| * Thousands of years before
* In wild Denmark
* Monsters surrounding in the misty moors
* King Hrothgar ordered a great mead hall to be built.
 | Introduce the setting  | * Many decades ago
* In the dangerous depths of Sweden
* evil, ravaging beasts lurked on the mysterious heath
* King Ethelred demanded a grand, elaborate feast hall to be designed.
 |

Example - My Story Introduction (based on the WAGOLL and using my plan)

Open your ears and pay attention my tired- fighters and I will inform you of a story that was told many decades ago.

A long, long time ago, in the dangerous depths of Sweden, evil ravaging beasts lurked on the mysterious heath. The King of the Swedes, a mighty warrior named Ethelred, rejected fear. He demanded that a grand, elaborate feast hall was designed and constructed. Soon, there it towered: made of the most superior wood, painted with sparkling silver and blinding gold. Thor was the name of the mighty throne-room.

You do not need to completely change the story at this stage – we are just imitating it!

Have a go at writing your own introduction and build up.