**Li: to be able to plan, draft, evaluate and edit an opening of a dual perspective narrative (imitation)**

**I will be successful if:**

* I can use a range of subordinating and co-ordinating conjunctions
* I can use a range of sentence types (fronted adverbials, expanded noun phrase, prepositional phrases, relative clauses)
* I can use speech and speech punctuation
* I can use adverbs for time and detail
* I can use parenthesis (colon, semi colon, brackets and dashes)

**Read the Frankenstein WAGOLL for the third section (N3).**

N1: Here Frankenstein could say no-more as he fell into a deep and troubled sleep. I later found out that Frankenstein had turned his back on his creation, abandoning him. The Creature had fled to dark and faraway places. Frankenstein had made a solemn vow to destroy the creature; he vowed to chase it down and kill it. For weeks, he had pursued the creature until he could carry on no more. This is when I discovered him, adrift on an ice floe. Slowly, Frankenstein passed away; his health slipping from him until he took his final breath. As I gazed out of the frost covered window, I saw a shadow moving upon the ice’s surface. The shadow resembled a man, a giant man. I watched him swept away by the waves, to be lost in endless darkness and distance.

What are the key action points in the third part of the narrative?



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**Now, write your third part of the narrative.**

