**Question Time**

Using the information from the text, tick one box in each row to show whether each statement is true or false.

|  |  |  |
| --- | --- | --- |
|  | **True** | **False** |
| The group were filled with hope. |  |  |
| The Professor put Mina in a trance. |  |  |
| Dracula is on a ship to Greece.  |  |  |
| Mina is becoming more like a vampire.  |  |  |

Prove each statement using a direct quote/evidence from the text.

|  |  |
| --- | --- |
|  | **Evidence**  |
| Mina wants them group to kill her if she becomes a vampire. |  |
| Mina is turning into a vampire. |  |
| Dracula didn’t turn up at the hospital.  |  |
| Jonathan was beside Mina in the hospital.  |  |

Circle the correct option to complete each sentence below.

The wait was \_\_\_\_\_\_ and \_\_\_\_\_\_\_.

* Slow and boring
* Tiresome and dull
* Long and fruitless
* Gloomy and sad

Dawn is a \_\_\_\_\_\_\_\_ time for vampires.

* Deadly
* Critical
* Exciting
* Joyous

Create a bar chart to show how the characters emotions change.

For each event colour in the amount of squares you think shows the strength of the characters emotion: 0 being weak, 10 being strong.

Then label each event with a feeling e.g. lonely, pleased, proud etc.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Emotion Strength and description |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Waiting for Dracula to come for Mina.  | When Mina wants to be hypnotised. | When Mina responds as Dracula. | Learning Dracula has fled England. | Knowing where he is going.  | Realising that Mina is changing into a vampire. | Agreeing to kill Mina if she turns into a vampire.  |