**Skill Check: Inferences (2d)**

**Point Evidence Explain**

Page 68-69 page break.

How is Arthur made to seem furious? Explain 2 ways, giving evidence from the text to support your answer.

|  |  |
| --- | --- |
| Point  (because) |  |
| Evidence  (in the text) |  |
| Explain  (this proves) |  |

Page 69

Why is Van Helsing pleased with himself? Explain clearly and justify your answer using the text as evidence.

|  |  |
| --- | --- |
| Point  (because) |  |
| Evidence  (in the text) |  |
| Explain  (this proves) |  |

**Question Time**

Ordering the boxes to retell the events

|  |  |
| --- | --- |
| The three men confronting Lucy. |  |
| Arthur forbidding the Professor and Jack to harm Lucy. |  |
| Arthur following the Professor and Jack. |  |
| Going to graveyard at night |  |
| Seeing Lucy with her victim. |  |

What made Arthur follow the Professor and Jack to the graveyard?

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Why was Jack becoming impatient?

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Paragraph beginning: *On a raised tomb…* Name 2 ways in which Lucy is made to seem evil.

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**Draw it**

Underline the key phrases. Draw an image to represent the scene. Annotate your drawing with key phrases from the text.

*Some distance away, flitting between the headstones, was a dim white shape. As he watched, the wind dropped, creating an eerie silence. It was difficult to see what the white thing was, but it was getting nearer and nearer, slowly but surely, and as it did so Jack saw that it was holding something. He strained his eyes, trying to make out what it was. The pale, mysterious figure climbed onto a raised tomb. At that moment, a moment which would be engraved forever in the memories of the three watching men, the moon came out illuminating a horrible sight with a cold, blue light. On a raised tomb, her white dress smeared with fresh blood, stood Lucy. The eyes which had once been clear and friendly were like sizzling flames. Her lips curled and slobbered like the jowls of a starving dog. Blood trickled from her vampire teeth onto her chin before dripping onto the bundle she carried in her arms- it was a boy, a teenage boy.*