

Creating Knowledgeable and Expert Learners

| | 2's | Nursery | Reception | Links to KS1 Curriculum |
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| | PHY | SICAL DEVELOPMENT | | |
| Curricular Goals | USE a spoon to feed themselves HOLD equipment with control RIDE a sit down trike | USE the toilet independently HOLD one handed equipment with control RIDE a 2 wheeled balance bike | USE cutlery with confidence HOLD a pencil effectively RIDE a 2 wheeled pedal bike | |
| Physical – Fine Motor | Can grasp, hold and explore a range of objects. To feed themselves with a spoon. | Use wrist pivot when holding a pencil or one handed equipment (comfortable grip). Start to use cutlery. | Hold a pencil correctly. Use one handed tools effectively. Use cutlery with confidence. To use a pair of scissors correctly. | Handwriting Pupils should be taught to: sit correctly at a table; hold a pencil comfortably; correctly begin to form lower-case letters in the correct direction, starting and finishing in the right place; form capital letters; form digits 0-9 |
| Gross Motor | To have developed a shoulder pivot for gross motor movements. Can catch a large thrown by an adult. To use sit down trikes to ride. To walk, run, jump, squat and climb on and off low equipment. | To skip, hop and stand on one leg. To use large-muscle movements to wave different equipment. Can throw and catch a large ball. To ride a 2 wheeled balance bike confidently. To be able to climb up and down stairs correctly. | Develop core strength to be able to sit correctly. Be able to move in a variety of ways. Can throw, kick and catch a variety of balls and equipment. To ride a 2 wheeled pedal bike. | Physical Education Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities. Participate in team games, developing simple tactics for attacking and defending |
| Health and Well being | To take off their own coat. To put on a hat. To show awareness of their need to use the toilet. | To put on own coat. Put on own shoes and socks. To independently use the toilet. | Put on own coat and fasten it up. Dress and undress independently. | PSHE |



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| | COMMUNICATION AND LA | ANGUAGE - CONFIDENT COMMUN | ICATORS | |
| Curricular Goals | ASK for help when I need it TELL someone what I am doing LISTEN when someone says my name APPLY words to objects | ASK a simple question TELL someone how I feel LISTEN to others APPLY new words in their speech | ASK a variety of questions TELL others about my thoughts, feelings and opinions LISTEN and respond to others APPLY new words in their everyday conversations | |
| Listening, Attention and Understanding | To follow a basic instruction. To respond to their name when called. To listen to a short story (1:1) | To listen to others when conversations interest them. To concentrate on an activity for longer periods of time. | To listen and respond to adults and peers. To ask questions based on their own interests. | Spoken Language Listen and respond appropriately to adults and their peers. |
| | To listeri to a short story (1.1) | To listen to stories and recall key parts. To follow a 2-part instruction. | To listen to stories and retell these in their play. To follow a 3-part instruction. | Ask relevant questions to extend their understanding and knowledge. |
| Speaking | To name everyday objects confidently and correctly. To start to say how they are feeling using words and actions. Can describe what they are doing as they are carrying out an activity. | To speak to familiar people with confidence. To understand and answer a simple 'why' question. To speak in sentences of four to six words. To start a conversation about something that interests them (with adult and peer). To continue a conversation when prompted by an adult. To communicate their thoughts and feelings. To begin to develop an interest in new words. | To be confident to speak to familiar and unfamiliar people. To use expression when retelling familiar events and/or stories. To speak in full sentences using 'and', 'but', 'because' to join. To be able to express their thoughts, feelings and opinions. To develop an interest in new words and their meaning. | Use relevant strategies to build their vocabulary. Maintain attention and participate actively in collaborative conversations. Gain, maintain and monitor the interest of the listener. consider and evaluate different viewpoints, attending to and building on the contributions of others. |



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| | Personal, Social and Emotion | onal Development - SHOW THAT Y | OU CARE | |
| Curricular Goals | HELP others understand how I am feeling CONFIDENT to talk to others Show RESILIENCE when leaving key adult | HELP others who are upset CONFIDENT to share their ideas Show RESILIENCE when completing an activity | HELP others who are in need CONFIDENT to be yourself Show RESILIENCE in the face of challenge | |
| Self regulation | To express whether they like or dislike something. To settle quickly when parents leave. To know their key adult at home and in school. To recognise themselves in a photo. To know where they want to play. To use talk or gestures to get the resources that they want. With support, begin to wait for what they want. | To talk about the things that they like doing. To be able to collect the resources that they need when they need them. With the support of an adult, wait for a resource that they want to use. To tidy up the resources that they have used. | To be able to talk about what they are good at. Regulate behaviour in order to overcome disappointment. To be able to wait patiently for a turn. To be able to adapt their plan to achieve a set goal. | PSHE |
| Managing self | To be confident in the classroom. With adult support, to follow a simple classroom rule. To use gestures, facial expressions and words to express feelings. To gain independence ("me do it") | To be more confident with unfamiliar people within school. To follow a simple rule and explain why. To use words, to help me express how I am feeling. To work independently on a self chosen activity. | To be confident in all that they do. To understand and follow expectations in school and at home. To talk about why rules are important. To show independence, resilience and perseverance in the face of challenge. | |
| Building | To play alongside others in the | To play with one or more others | To play cooperatively and take | |
| Relationships | same area of the classroom. | in a shared game or interest. | turns with others. | |



| To name some of the children | To take on a role in their play. | To think about and respond to | |
|---------------------------------|----------------------------------|----------------------------------|--|
| and adults in their class. | With support, to talk about how | the opinions and ideas from | |
| To use simple words to describe | others are feeling. | others. | |
| their feelings - "happy" "sad" | To form a positive relationship | To independently talk and | |
| To form a positive relationship | with familiar adults and peers. | debate with peers to solve | |
| with a key person. | With support, to talk with peers | problems within their play. | |
| | to solve problems. | To form positive relationships | |
| | To use a range of words to talk | with peers and adults. | |
| | about their feelings - "happy", | To show concern about others | |
| | "unhappy", "upset", "excited", | and offering help and support to | |
| | "angry", "disappointed" | their peers. | |
| | | To be able to talk about how | |
| | | others are feeling. | |
| | | To understand that their actions | |
| | | have an impact on others. | |



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| | Understanding the World | d - CONTRIBUTE TO YOUR COMM | UNITY | |
| Curricular Goals | BE AWARE that things are different or the same REMEMBER the names of key people KNOW their key adults EXPLORE playing in different weather | BE AWARE of similarities and differences REMEMBER key events from their experiences KNOW key people in the community and their role Use senses to EXPLORE | BE AWARE of and explain similarities and differences REMEMBER and discuss key events from their experiences KNOW key places in the community and their purpose Use senses to EXPLORE and describe | |
| Past and Present | To know who lives in my house. To talk about something that I did yesterday. To remember daily routines. | To know the days of the week. To talk about their own family. To use big books/ Tapestry/ DOJO/ photos to talk about things that they have done. To know who the important people are in school and at home. With support, to remember key historical events that have happened to them. | To know the months of the year. To talk about things that have happened in their past. To talk about key events that have happened in school (with support of DOJO or timeline). To know who the current queen is and why she is important. To talk about how they have changed and how they will change. To talk about how things have changed over time. To remember key historical events. | Asking simple questions and recognising that they can be answered in different ways. Observing closely, using simple equipment. Identifying and classifying. Identify and describe the basic structure of a variety of common flowering plants. Identify, name, draw and label the basic parts of the human body. Identify and name a variety of common animals. Observe changes across the |
| People, Culture and | To name people who are important to them. | To name key people who could help them. | To know the key job roles within their family and | four seasons. Observe and describe weather |
| Communities | To know who lives in your | To know and be able to talk | community. | associated with the seasons. |
| | house. | about members of their family. | To know that all families are | <u>Geography</u> |
| | To talk about differences that | To talk about how I am similar | different. | Name, locate and identify |
| | they have noticed. | and different from my friends. | To talk about how their families | characteristics of the four |
| | | | have changed over time. | countries. |



| | | To know that there are other | To recognise how other | Understand geographical |
|-------------|-------------------------------|------------------------------------|-----------------------------------|------------------------------------|
| | | places in the world other than | children's lives are different | similarities and differences. |
| | | Bradford. | around the world. | Identify seasonal and daily |
| | | | To talk about different religions | weather patterns in the United |
| | | | and how these are celebrated. | Kingdom. |
| | | | To recognise St James' Church | Use world maps, atlases and |
| | | | | globes to identify the United |
| The Natural | To enjoy playing in different | With support, talk about how | To know where they live. | Kingdom. |
| World | weather conditions. | seasons have changed. | To know the seasons of the year | <u>History</u> |
| | To use treasure baskets to | To talk about the weather. | and how they change. | Changes within living memory. |
| | explore a range of natural | To be able to talk about what | To be able to talk about what | Events beyond living memory |
| | materials. | they can see, hear, taste and | they can see, hear, taste and | that are significant nationally or |
| | To notice simple differences. | touch. | touch, in detail, using key | globally. |
| | To notice how things change. | To be able to say what is the | vocabulary. | The lives of significant |
| | | same and what is different. | To talk about how | individuals in the past. |
| | | To talk about the life cycle of an | environments are similar and | Significant historical events, |
| | | animal through key life | different. | people and places in their own |
| | | experiences. | To name the different parts of | locality. |
| | | To plant seeds and talk about | their bodies using correct | <u>RE</u> |
| | | how they grow. | terminology. | |
| | | | To know how to care for a plant | |
| | | | or animal. | |
| | | | To talk about how to care for | |
| | | | our environment. | |



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| | Expressive Arts an | d Design - ALWAYS BE YOURSELF | | |
| Curricular Goals | CREATE a picture To name different COLOUR PERFORM the actions in a nursery rhyme | To begin to CREATE a model with an idea in mind To mix powder paint to make COLOUR To PERFORM familiar songs | CREATE a model using appropriate resources and techniques To use COLOUR for the correct purpose To confidently PERFORM a story to others | |
| Creating with | To use glue to stick items to one | To experiment with different | To use colours purposefully. | Art |
| Materials | another. To explore paint and other | colours and begin to mix specific ones. | To know how to mix primary colours. | Use a range of materials creatively to design and make |
| | materials using a range of | To use powder paint | To confidently use a range of | products to use drawing, |
| | senses. | confidently. | materials and techniques. | painting and sculpture to |
| | To experiment with paint and | To build a model using a range | To select the correct | develop and share their ideas, |
| | begin to make marks on paper. | of construction materials. | equipment/ material for the | experiences and imagination. |
| | To build a tower with bricks. | To talk about what they want to | purpose eg the correct fixing | Develop a wide range of art and |
| | To join pieces of track make a track for the train. | make and with support, select appropriate resources. | material. To reflect on previous learning | design techniques in using colour, pattern, texture, line, |
| | To draw for a purpose and talk | To join materials together using | to inform choices in materials | shape, form and space. |
| | about the marks that they have | a range of techniques with | and techniques. | shape, rorm and space. |
| | made. | support when needed. | To talk about the things that | Design Technology |
| | To name different colours | To create closed shapes using | they have made and explain | When designing and making, |
| | correctly. | continuous lines. | how they have made it. | pupils should be taught to: |
| | | To begin to use shapes to | To create objects to use in their | Design |
| | | represent objects. To draw a person with a head, | play. To create pictures and model | Design purposeful, functional, appealing products for |
| | | body, arms and legs and some | collaboratively with their peers | themselves and communicate |
| | | facial features. | eg making a joint picture or | their ideas through talking. |
| | | To build large models with the | making large models with the | Make |
| | | construction bricks after input | bricks outside. | |
| | | from a supporting adult. | | |



| | | To explore a range of materials | To follow a plan to create a | Select from and use a range of |
|-----------------|------------------------------------|----------------------------------|-----------------------------------|----------------------------------|
| | | and textures both inside and | construction model using | tools and equipment to perform |
| | | out. | mobilo, lego etc. | practical tasks. |
| | | | To plan out their work and work | Select from and use a wide |
| | | | on it until it is finished. | range of materials and |
| Being | To begin to use familiar | To retell key parts of a story | To retell stories with expression | components, including |
| Imaginative and | characters in their everyday | using key phrases and | and appropriate actions. | construction materials, textiles |
| Expressive | play; | vocabulary. | To use and adapt a range of | and ingredients. |
| | To use real objects in their play; | To verbally retell their own | objects to use in their pretend | Evaluate |
| | To use appropriate sound and | simple story. | play. | Explore and evaluate a range of |
| | movements for small world | To use different objects to | To create their own narratives | existing products |
| | objects; | represent something else. | and stories and begin to act | Technical knowledge |
| | To name objects that they have | To use small world equipment | these out in their play with | Build structures |
| | selected for their play; | to create own stories. | adults and peers. | |
| | To join in with actions for | To use equipment available to | To act out own and known | |
| | songs/nursery rhymes; | make their own "small worlds" | stories using small world | |
| | To recognise different sounds | with support when needed. | equipment. | |
| | that they hear; | To sing a range of nursery | To sing a range of songs with | |
| | To explore making different | rhymes from memory. | the correct melody and pitch. | |
| | sounds; | To copy the pitch of a tone sung | To perform text maps and songs | |
| | Exploring the different noises | by another person. | to others. | |
| | they make with their voice; | To experiment with a range of | To listen to pieces of music and | |
| | To move in response to music; | musical instruments and know | talk about what they can hear. | |
| | To use mirrors to explore the | how to play them effectively. | To create their own music with | |
| | faces they can make. | To dance/ respond to a piece of | a variety of tools and | |
| | | music. | equipment. | |



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| | | LITERACY | | |
| Curricular Goals | With support, RETELL a key part from a story ENJOY sharing a book | RETELL a story using pictures or props ENJOY retelling a story using the book | RETELL a story through play ENJOY reading a book for pleasure READ sentences containing | |
| | READ a book in my own words WRITE patterns and marks | READ my name WRITE my name using my name card | known phonics sounds WRITE a simple sentence with finger spaces | |
| Comprehension | To ask simple questions about a story they are reading. To name key items in a picture; To recognise a familiar story; To enjoy singing a range of songs and rhymes; | To answer simple questions about stories using pictures when needed; To order the events in a familiar story; To begin to retell stories using a story mountain or familiar template; To begin to talk about what might happen next in a story; To talk about their writing or a picture that they have made; To point to the front cover, title and key characters and events in a story; To learn new vocab linked to the stories that are being read; To choose a named book that they want to read; | To talk about and answer questions about stories that have been read; To retell stories using a story mountain or timeline; To use word of the day in their play; To begin to predict what might happen at the end of the story using a variety of story endings; To re-read their work to make sure that it makes sense; To read a book for pleasure; | Reading - Comprehension Pupils should be taught to: Develop pleasure in reading. Being encouraged to link what they read or hear read to their own experiences. Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics. Recognising and joining in with predictable phrases. Discussing word meanings, linking new meanings to those already known. Drawing on what they already know. Checking that the text makes sense to them as they read and correcting inaccurate reading. Predicting what might happen |



| | | | | on the basis of what has been |
|--------------|----------------------------------|--------------------------------|-----------------------------------|---------------------------------|
| | | | | read so far |
| Word Reading | To notice some print such as the | To understand that print has | To know recognise all lower | Reading |
| | first letter of their name; | meaning; | case letter sounds; | Pupils should be taught to: |
| | To repeat words or phrases | To read left to right, top to | To begin to recognise capital | Apply phonic knowledge and |
| | from familiar stories; | bottom; | letters; | skills as the route to decode |
| | | To begin to hear the initial | To recognise at least 10 | words. |
| | | sounds in some words; | diagraphs; | Read accurately by blending |
| | | To begin to verbally blend and | To read simple sentences using | sounds in unfamiliar words. |
| | | segment CVC words; | phonic knowledge; | Read common exception words. |
| | | To be able to hear and | To read RED words and some | Read aloud accurately books |
| | | distinguish between different | CVC words on sight; | that are consistent with their |
| | | sounds; | To score at least 10 on the | developing phonic knowledge. |
| | | To confidently recognise my | phonics screening test; | Re-read these books to build up |
| | | name | RWINc assessment - to be | their fluency and confidence in |
| | | | reading GREEN level books | word reading |
| Writing | To begin to talk about the marks | To be able to talk about the | To form more than half of | Writing - transcription |
| | that I have made; | marks that they have made; | letters correctly including some | Pupils should be taught to: |
| | To make a variety of marks | To begin to form some letter | capital letters; | spell: |
| | (circular, lines, zig zag); | like shapes; | To spell words using phonic | words containing each of the |
| | To use a variety of mark making | To be able to write my name; | knowledge including known | 40+ phonemes already taught. |
| | materials; | To develop a wrist pivot when | diagraphs; | Common exception words. |
| | To develop a shoulder pivot | using smaller equipment; | To write simple sentences which | Naming the letters of the |
| | when using large equipment; | | can be read by themselves and | alphabet in order. |
| | | | others; | Write from memory simple |
| | | | To begin to use fingers spaces, | sentences dictated by the |
| | | | capital letters and full stops in | teacher. |
| | | | their writing; | |



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| | | MATHEMATICAL | | |
| Curricular Goals | With support, UNDERSTAND some number order; RECOGNISE patterns in the environment COMPARE objects | UNDERSTAND the value of a number up to 5 RECOGNISE numicon pieces to 5 and beyond COMPARE quantities and objects | UNDERSTAND the value of a number up to 10 RECOGNISE numicon pieces to 10 and beyond COMPARE quantities and objects and explain their reasoning | |
| Number | To join in with simple rhymes; | To count and count out up to 5; To recognise numbers to 10; To subitise up to 3; To recognise numicon pieces up to 5; To use their fingers to show a number up to 5; To join in with number rhymes and games; To count how many objects are in 2 groups and remember the total; | To count and count out up to 20; To count in 2's to 20 and 10's to 100; To recognise numbers to 20; To know some number bonds up to 10; To subitise up to 5; To recognise numicon pieces to 10; To find one more or one less using a number line; To solve addition and subtraction sentences with single digit numbers; To recall doubles for numbers up to 5; | Number Pupils should be taught to: Count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number. Count, read and write numbers to 100 in numerals; count in multiples of twos, fives and tens Given a number, identify one more and one less Identify and represent numbers using objects and pictorial representations including the number line. Read, write and interpret |
| Numerical | To say some number names; | To verbally count to 20; | To verbally count to 100; | mathematical statements |
| Patterns | To compare amounts using 'lots' 'more' 'same'; To use familiar language to describe a shape; | To compare quantities up to 5; To name and describe 2 and 3D shapes using familiar language; To copy a repeating pattern; | To compare quantities up to 10; To recognise odd and even numbers up to 20; | involving addition (+), subtraction (–) and equals (=) signs. |



| To complete a simple inset | To describe objects by their | To recognise and describe 2 and | Represent and use number |
|-------------------------------|------------------------------------|---------------------------------|--------------------------------|
| puzzle; | weight, length or capacity; | 3D shapes using mathematical | bonds and related subtraction |
| To notice a simple pattern in | To use positional language; | language; | facts within 20 |
| the environment; | To begin to use language of | To create a repeating pattern; | Add and subtract one-digit and |
| | sequencing - 'first' 'then' 'next' | To compare weight, length and | two-digit numbers to 20, |
| | etc | capacity; | including zero |
| | To complete a simple jigsaw (16 | To complete a simple jigsaw (24 | |
| | piece); | piece); | |